

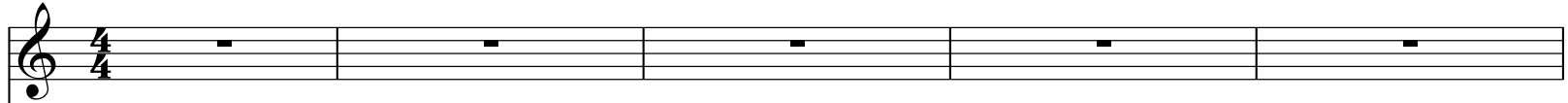
Reptilia

(The Strokes)

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Ensamble-02

♩ = 160

B ♭ Trumpet



Guit.elec. I



TAB



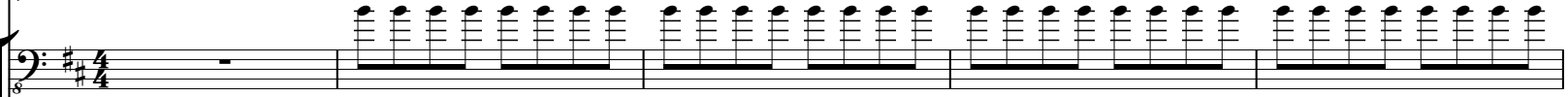
Guit.elec. II



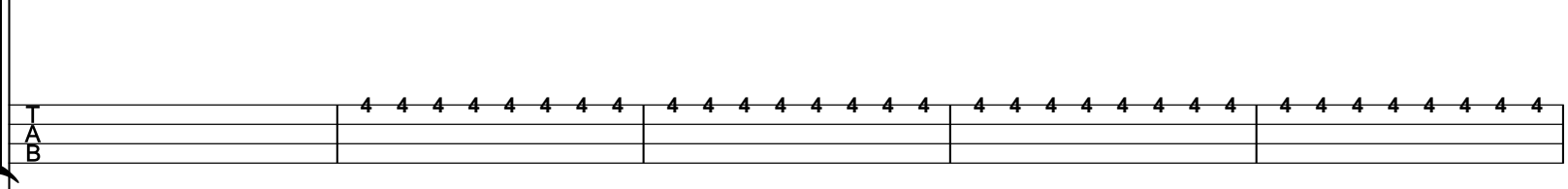
TAB



Bajo



TAB



♩ = 160

Conjunto de batería



11

B \flat Tpt.

G.E. I

T	15 15	15 12	10	9 9	9 12	15	9 9	9 12	15	15 15	15 12	10	15 15	15 12	10
A	12 12	12 9	7	6 6	6 9	12	6 6	6 9	12	12 12	12 9	7	12 12	12 9	7
B															

G.E. II

T															
A	7 7 7 7	7 7 7 7	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
B	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9

Bajo

A															
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

Bat.

B

16

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

9 9 9 12 15 | 9 9 9 12 15 | 12 12 12 9 12 | 12 12 12 9 12 | 11 11 11 9 12

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

El bajo toca en la repetición solamente

21

B \flat Tpt.

G.E. I

T
A
B

G.E. II

T
A
B

Bajo

T
A
B

Bat.

26 **C**

B \flat Tpt.

Musical staff for B \flat Tpt. showing a melodic line with eighth and quarter notes, including a key signature change to one sharp.

G.E. I

Musical staff for G.E. I showing a melodic line with eighth and quarter notes, including a key signature change to one sharp.

T	15 15	15 12	10	15 15	15 12	10	9 9	9 12	15	9 9	9 12	15	15 15	15 12	10
A	12 12	12 9	7	12 12	12 9	7	6 6	6 9	12	6 6	6 9	12	12 12	12 9	7
B															

G.E. II

Musical staff for G.E. II showing a rhythmic accompaniment with chords and eighth notes.

T																
A	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
B	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9

Bajo

Musical staff for Bajo showing a rhythmic accompaniment with eighth notes.

T																
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B																

Bat.

Musical staff for Bat. showing a rhythmic accompaniment with eighth notes and rests.

D

31

B \flat Tpt.

G.E. I

T	15 15	15 12	10	9 9	9 12	15	9 9	9 12	15		
A	12 12	12 9	7	6 6	6 9	12	6 6	6 9	12		
B											

G.E. II

T										15 15	15 10 10	10	12 12	12 14 14	14
A	7 7 7 7	7 7 7 7	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9						
B	9 9 9 9	9 9 9 9	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	14 14	14 9 9	9	10 10	10 12 12	12

Bajo

A															
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2						

Bat.

36

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

The score consists of five parts:

- B \flat Tpt.:** Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes with slurs and accents.
- G.E. I:** A guitar staff with a treble clef and a key signature of one sharp. It contains whole rests for all five measures.
- G.E. II:** A guitar staff with a treble clef and a key signature of one sharp. It contains eighth and quarter notes with slurs and accents. Below the staff is a TAB system with three lines (T, A, B) and fret numbers.
- Bajo:** A guitar staff with a bass clef and a key signature of one sharp. It contains eighth and quarter notes with slurs and accents. Below the staff is a TAB system with two lines (A, B) and fret numbers.
- Bat.:** A drum staff with a double bar line at the beginning. It shows a pattern of eighth notes with 'x' marks below them, indicating cymbal hits.

G.E. II TAB:

T	12 12	12 14 14	14	10 10	10 15 15	15 15	15 10 10	10	12 12	12 14 14	14	12 12	12 14 14	14
A														
B	10 10	10 12 12	12	9 9	9 14 14	14 14	14 9 9	9	10 10	10 12 12	12	10 10	10 12 12	12

Bajo TAB:

A									0 0	0 2 2	2	0 0	0 2 2	2
B						2 2	2 4 4	0 0						

E

41

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

Guitar I TAB:

	7	10	9	9	7	7	10	9	12	9	7	7	10	9	12	9	9	9	10	7	9
--	---	----	---	---	---	---	----	---	----	---	---	---	----	---	----	---	---	---	----	---	---

Guitar II TAB:

10	10	10	15	15	15	15	10	10	10	12	12	12	14	14	14	12	12	12	14	14	14	10	10	10	15	15
9	9	9	14	14	14	14	9	9	9	10	10	10	12	12	12	10	10	10	12	12	12	9	9	9	14	14

Bajo TAB:

7	7	6	6	4	4	4	4	4	4	6	6	7	7	0	0	0	2	2	2	0	0	0	2	2	2	7	7	6	6	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

The musical score consists of five staves. The first staff is for B \flat Tpt. in treble clef with a key signature of one sharp (F#). The second and third staves are for G.E. I and G.E. II, both in treble clef with a key signature of two sharps (F# and C#). The G.E. I and G.E. II parts include tablature with fret numbers. The fourth staff is for Bajo in bass clef with a key signature of two sharps. The fifth staff is for Bat. in bass clef, featuring a Ride Cymbal part indicated by 'x' marks above the notes.

Tablature for G.E. I:

7	7	10	10	9	7	10	9
7	8	7	10	9	10	12	9
7	8	7	10	9	10	12	9
9	7	8	9	10	7	7	9
7	7	10	10	9	7	10	9

Tablature for G.E. II:

15	15	15	10	10	10	12	12	12	14	14	14	12	12	12	14	14	14	10	10	10	15	15	15	15	10	10	10		
14	14	14	9	9	9	10	10	10	12	12	12	10	10	10	12	12	12	9	9	9	14	14	14	14	14	14	9	9	9

Tablature for Bajo:

4	4	4	6	6	7	7	0	0	0	2	2	2	0	0	0	2	2	2	7	7	6	6	4	4	4	2	2	2	2	4	4	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Ride Cymbal

51

B \flat Tpt.

G.E. I

7	8	7	10	9	12	9	7	8	7	10	9	12	9	9	7	8	9	10	7	7	9	7	7	10	10	9	7	10	9	7	8	7	10	9	12	9
T																																				
A																																				
B																																				

G.E. II

12	12	12	14	14	14	12	12	12	14	14	14	10	10	10	15	15	15	15	15	10	10	10	12	12	12	14	14	14
T																												
A																												
10	10	10	12	12	12	10	10	10	12	12	12	9	9	9	14	14	14	14	14	9	9	9	10	10	10	12	12	12
B																												

Bajo

0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	7	7	6	6	4	4	2	2	2	2	2	2	4	4	0	0	0	0	0	0	2	2	2	2
T																																							
A																																							
B																																							

Bat.

F

56

B \flat Tpt.

G.E. I

Guitar solo

G.E. II

Bajo

Bat.

66

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

B ♭ Tpt.

Musical staff for B ♭ Tpt. showing five measures of whole rests.

G.E. I

Musical staff for G.E. I showing five measures of whole rests.

TAB staff for G.E. I showing five measures of whole rests.

G.E. II

Musical staff for G.E. II showing a melodic line with eighth notes and chords.

TAB staff for G.E. II showing fret numbers for the melodic line.

Bajo

Musical staff for Bajo showing a rhythmic pattern of eighth notes.

TAB staff for Bajo showing fret numbers for the rhythmic pattern.

Bat.

Musical staff for Bat. showing a rhythmic pattern of eighth notes.

H

80

B \flat Tpt.

G.E. I

T
A
B

G.E. II

T
A
B

Bajo

T
A
B

Bat.

p *ff*

Detailed description of the musical score: The score is for rehearsal mark 'H' starting at measure 80. It features five staves: B \flat Trumpet, Guitar Ensemble I (TAB), Guitar Ensemble II (TAB), Bass, and Drums. The key signature has two sharps (F# and C#). The tempo is 80. The B \flat Tpt. part has a melodic line starting in measure 82. The G.E. I part has a complex fretting pattern with dynamics *p* and *ff*. The G.E. II part has a dense chordal texture. The Bajo part has a rhythmic pattern of 2s and 4s. The Bat. part has a consistent pattern of eighth notes.

		15 15	15 12	10	15 15	15 12	10	9 9	9 12	15
		12 12	12 9	7	12 12	12 9	7	6 6	6 9	12

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
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85

B \flat Tpt.

G.E. I

T	9 9	9 12	15	15 15	15 12	10	15 15	15 12	10	9 9	9 12	15	9 9	9 12	15
A	6 6	6 9	12	12 12	12 9	7	12 12	12 9	7	6 6	6 9	12	6 6	6 9	12
B															

G.E. II

T	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

Bajo

T															
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2										
B															

Bat.

90

B \flat Tpt.

G.E. I

T	15 15	15 12	10	15 15	15 12	10	9 9	9 12	15	9 9	9 12	15	15 15	15 12	10
A	12 12	12 9	7	12 12	12 9	7	6 6	6 9	12	6 6	6 9	12	12 12	12 9	7
B															

G.E. II

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9

Bajo

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
A					
B					

Bat.

95 I

B \flat Tpt.

G.E. I

T	15 15	15 12	10	9 9	9 12	15	9 9	9 12	15		
A	12 12	12 9	7	6 6	6 9	12	6 6	6 9	12		
B											

G.E. II

T										15 15	15 10 10	10	12 12	12 14 14	14
A	7 7 7 7	7 7 7 7	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9						
B	9 9 9 9	9 9 9 9	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	14 14	14 9 9	9	10 10	10 12 12	12

Bajo

T	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2		
A								
B								

Bat.

I

110

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

The musical score for page 23, measures 110-114, is arranged as follows:

- B \flat Tpt.:** Melodic line in treble clef, key of D major, 4/4 time. Measures 110-114.
- G.E. I:** Treble clef, key of D major. Includes a melodic line and a three-line guitar tablature. Tablature numbers: 7 7 10 10 9 7 10 9 | 7 8 7 10 9 12 9 | 7 8 7 10 9 10 12 9 | 9 7 8 9 10 7 7 9 | 7 7 10 10 9 7 10 9.
- G.E. II:** Treble clef, key of D major. Includes a melodic line and a three-line guitar tablature. Tablature numbers: 15 15 15 10 10 10 | 12 12 12 14 14 14 | 12 12 12 14 14 14 | 10 10 10 15 15 | 15 15 15 10 10 10 | 14 14 14 9 9 9 | 10 10 10 12 12 12 | 10 10 10 12 12 12 | 9 9 9 14 14 | 14 14 14 9 9 9.
- Bajo:** Bass clef, key of D major. Includes a melodic line and a three-line guitar tablature. Tablature numbers: 4 4 4 6 6 7 7 | 0 0 0 2 2 2 | 0 0 0 2 2 2 | 7 7 6 6 4 4 | 4 | 2 2 2 2 4 4 0 0.
- Bat.:** Drum set notation on a five-line staff, including a ride cymbal line with 'x' marks for cymbal hits.

Ride Cymbal

115

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

The musical score consists of five staves. The first staff is for the B \flat Trumpet, showing a melodic line with eighth and quarter notes. The second staff is for Guitar I, featuring a treble clef and a key signature of two sharps (F# and C#), with a corresponding guitar tablature below it. The third staff is for Guitar II, also in treble clef and two sharps, with a corresponding guitar tablature. The fourth staff is for the Bajo (Bass), in bass clef and two sharps, showing a rhythmic accompaniment. The fifth staff is for the Bat. (Drums), showing a snare drum line with 'x' marks indicating cymbal hits.

Guitar I Tablature:

7 8 7 10 9 10 12 9	7 8 7 10 9 10 12 9	9 7 8 9 10 7 7 9	7 7 10 10 9 7 10 9	7 8 7 10 9 10 12 9
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Guitar II Tablature:

12 12 12 14 14 14	12 12 12 14 14 14	10 10 10 15 15	15 15 15 10 10 10	12 12 12 14 14 14
10 10 10 12 12 12	10 10 10 12 12 12	9 9 9 14 14	14 14 14 9 9 9	10 10 10 12 12 12

Bajo Tablature:

0 0 0 0 2 2 2 2	0 0 0 0 2 2 2 2	7 7 6 6 4 4 2 2	0 0 0 0 2 2 2 2
			2 2 2 2 4 4 0 0

K

120

B \flat Tpt.

G.E. I

G.E. II

Bajo

Bat.

7 8 7 10 9 10 12 9 9 7 8 9 10 7 7 9 9

12 12 12 14 14 14 10 10 10 15 15

10 10 10 12 12 12 9 9 9 14 14

0 0 0 0 2 2 2 2 7 7 6 6 4 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

molto vib

K

K

Detailed description of the musical score: The score is for page 25, marked with a tempo of 120. It features five staves: Bb Tpt., G.E. I, G.E. II, Bajo, and Bat. The key signature is two sharps (F# and C#). The Bb Tpt. part has a melodic line with eighth and quarter notes, followed by rests. The G.E. I part has a melodic line with eighth notes and a 'molto vib' (vibrato) marking over the final two notes. Below it is guitar tablature with fret numbers: 7 8 7 10 9 10 12 9 9 7 8 9 10 7 7 9 9. The G.E. II part has a melodic line with eighth notes and a 'K' marking above the first measure. Below it is guitar tablature with fret numbers: 12 12 12 14 14 14 10 10 10 15 15 (top line) and 10 10 10 12 12 12 9 9 9 14 14 (bottom line). The Bajo part has a rhythmic line with eighth notes and a 'K' marking above the first measure. Below it is guitar tablature with fret numbers: 0 0 0 0 2 2 2 2 7 7 6 6 4 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. The Bat. part has a rhythmic line with eighth notes and a 'K' marking above the first measure.

124

B ♭ Tpt.

G.E. I

G.E. II

Bajo

Bat.